

False color composite

Japan Space Systems

Clip the region of interest



- ASTER image cover 60km x 60km.
- When your region of interest is locally, you should extract this region before processing.







- File size becomes small.
- Processing of data becomes fast

Goal of this practise





Open ASTER image



- From "Layer" menu, select "Add Layer" and "Add Raster Layer".
- Select files with the vnir1, vnir2, vnir3n.



Open ASTER image



• Selected images are opened separately.



Check property



- Select layer, click right mouse button and select "Properties".
- Select "Symbology" and click "Band1 (Gray)".
- Confirm that there is only one band.





- From "Raster" menu, select "Miscellaneous" and "Merge".
- Open "Merge" window and check three boxes of layers.





• Select "Byte" after confirming the data type from property-Information tab.



spacesystems

8

Click Button and save to file as "ASTER_20010805_Band123_Uganda-1



Aspacesystems



New layer is created and added to the layer window.



10



- Select merged layer, click right mouse button and select "Properties".
- Select "Symbology" tub and confirm that there are three bands.

Q *Unti Project	tled Project	t - QGIS ew <u>L</u> ayer <u>S</u> ettings <u>P</u> lugi	ins Vect <u>o</u> r <u>R</u> ast	er <u>D</u> atabase <u>W</u> eb	Mesh SCP Processing Help			- 0	×	
\square	€ 💠	P	1 <u>R</u> 🖌 🖲	6 6 🛛 🕄	N. 能 N. 能 👈	👈 🚱 🚱 » 💧	V./₿·'nħ	🎽 🛅 🖂 » 🛔 » 🔍 »	👌 »	
	°° °	16788	3 7 P	● 招報 ?	R 🛠 🤁 🗄 (P - 1)	2 🐹 🕺 🛄				
	Layers	 ♥ ♥ ▲ ♥ ■ ■ □ ASTER 20010805 Band12 data1.I3a.vnir3n 0 	3 Uganda-1	8						
%	- 🗸 🛛	227 Q Layer Properties - ASTER_20010805_Band123_Uganda-1 Symbolog			alogy					
	- 🗸	Q information	▼ Band Ren	dering Multiband color	and color					
······································		🇞 Source	Red band	Band 1 (Red)		•		Rep		
		😻 Symbology		Min 0	Max 255			A . Nº 200		
-		Transparency	Green band	Min 0	Max 255			the second		
V		📐 Histogram	Blue band	Band 3 (Blue)		•	A PARA			
.		🞸 Rendering	Contrast	Min 0	Max 255					
-\$-		Pyramids	enhancement	lax Value Settings						
P		Metadata	▼ Color Ren	dering						
		QGIS Server	Blending mod Brightness Style +		Contrast Contrast Off OK Cancel	Apply Help				
	Browser	Layers	6					and the second		
Q Typ	e to locate	(Ctrl+K) 1 legen	d entries removed.		Coordinate 29.940,-0.991 🕷 Sc	ale 1:430413 💌 🚔 Magr	nifier 100%	0.0 * 文 Render 💮 EPSG:4326	Q 🖄	



- Select merged layer, click right mouse button and select "Properties".
- Select "Symbology" tub and confirm that there are three bands.

	w Band Rendering		<u>^</u>		
nformation					
mornation	Render type Not set	-			
Source	Red band Band 1 (Red	1			
Symbology	Band 2 (Gree	n)			
symbology	Band 3 (Blue Green band Band 2 (Gree) n)			
ansparency	Min 0	Max 255			
istogram	Blue band Band 3 (Blue)			
andering	Min 0	Q Layer Properties - A	ASTER_20010805_Band123_Uganda-1 Symbology		×
nacing	Contrast No enhancem	ent Q	■ Band Rendering		A
ramids	Min / Max Value Se	tings 🧿 Information	Render type Multiband color 👻		
etadata	- Color Producing	Source	Red band Band 1 (Red)	•	
gend		Symbology	Not set Band 1 (Red)		
CIC C	Blending mode Normal	- Symbology	Green band Band 2 (Green)		
dis server	Brightness	0 Iransparency	Band 3 (Blue)		
	Cativation	Histogram	Physical Band 2 (Physical		
	Style *		Biue banu (Biue)		STER 20040005 Reading the second state of the second
		🞸 Rendering	Min 0	Max 255 🔍 Layer Properties - A	STER_20010805_Band 125_0ganda- 1 Symbology
's		Pyramids	enhancement No enhancement	4	▼ Band Rendering
1 lege	nd entries removed.	Coordi	Min / Max Value Settings	(i) Information	Render type Multiband color
		📝 Metadata		200	
		- Legend	Color Rendering	Source	Red band Band 3 (Blue)
		e_ cogena	Blending mode Normal -	😻 Symbology	Min 0 Max 255
		QGIS Server	Brightness 0 0	ontrast	Green band Not set
				Transparency	Band 1 (Red)
			Style V OK	Cancel Mistogram	Band 2 (Green)
					Band S (blue)
				💉 Rendering	Min 0 Max 255
				Pyramide	Contrast enhancement
				- yianias	Min / Max Value Settings
				📝 Metadata	
				-	▼ Color Rendering
				Legend	Blending mode Normal -
				QGIS Server	
					Saturation 0 A Grayopala Off



- In "Band rendering" group, change band color and push "OK".
- Confirm that the color of merged layer is changed.

Q *Untitle	tled Project - QGIS	– ō ×
Project	<u>Edit View Layer Settings Plugins Vector Raster Database Web Mesh SCP Processing Help</u>	
(m) 4	🗞 🗩 🗩 💢 🕪 💬 💬 🔒 🖓 🔚 👅 🖉 📜 🎜 🛝 🏦 🌾 🍝 🗞 🍕 🛸 🛛	🥖 / 📑 📸 🖗 📲 🖷 🛰 » 🧯 » 🍕 » 🍓 »
•	·:-? • ? . ? . ? . ? . ? . ? . ? . ?	
√₀ ■₀ ?₀	Layers I I I I I I I I I I I I I I I I I I I	
V W	Band Rendering Render type Multiband color	
· -	Source Red band Band 3 (Blue)	5
	Symbology Min Max Green band Band 2 (Green)	1
•	Transparency Min Max	the second s
V _o •	Histogram Blue band Band 1 (Red)	and south and the state
	Kendering Min U Max U Contrast No enhancement • // • • • // // // //	
-\$-	Pyramids Min / Max Value Settings	
1	Color Rendering	
3 V	Blending mode Normal	
	QGIS Server Brightness 0 0 0 0	
	Saturation 0 Grayscale Off - Style OK Cancel Apply Help	
		and the second second second
-	Browser Layers	
Q Type	e to locate (Ctr/+K) 1 legend entries removed. Coordinate 23.947,-0.847 🐝 Scale 1.43.0413 💌 🔒 Ma	gnifier 100% 🗘 Rotation 0.0 ° 🗘 🗸 Render 💮 EPSG:4326 🔤 🖄

Remove single-band layer



- Select single band layers, click right mouse button and select "Remove".
- Remove these layers.



Change contrast enhancement



- Zoom in to the region of interest on merged layer.
- Check Menu button View-Toolbars-Raster Toolbar.
- Click button 👔 to enhance contrast of the image.



Change contrast enhancement



Confirm that contrast enhancement is changed.





- Create one more image to merge horizontally.
- From "Raster" menu, select "Miscellaneous" and "Merge".
- Open "Merge" window.
- Select files with the vnir to the end in another folder.





- From "Raster" menu, select "Miscellaneous" and "Merge".
- Open "Merge" window.
- Select files with the vnir1, vnir2 and vnir3n.





- Confirm that new merged layer is created and added in layer window.
- Merge three layers and change data type as "Byte" and save



19



Confirm that new merged layer is created and added in layer window.



Spacesystems



Open property window and change color.



Merge multi-band layer



- From "Raster" menu, select "Miscellaneous" and "Merge".
- Open "Merge" window.
- Select "Input files" and "Output file".



Merge multi-band layer



 Don't check the box of "Place each input file into a separate band" because of merging horizontal images in this case.



Merge multi-band layer

• Two multi band layer is merged.



Spacesystems



- Select merged layer, click right mouse button and select "Properties".
- Change color and contrast enhancement in "Symbology" tub.

🔇 *Untitled Project - QGIS	- 0	\times
Project <u>E</u> dit <u>V</u> iew <u>Layer</u> <u>S</u> ettings <u>P</u> lugins Vect <u>or</u> <u>R</u> aster <u>D</u> atabase <u>W</u> eb <u>M</u> esh SCP Pro <u>c</u> essing <u>H</u> elp		
- 🖱 🏶 🗩 🗩 🎜 🖓 🖓 🖗 🗛 🖓 🖳 🛯 🈂 🛝 楡 🛝 楡 🐴 🗞 🍕 » 🥢 / 🗟 端 😿 - 📰 🖷 ≺ » 🛔	» 🔍 »	👌 »
. M · · · ? • ? ? ? ? ? • · · · · · · · · ·		
Layer Properties - ASTER 20010805 Band123 Uganda-merge Symbology		
Band Rendering		
2. 1nformation Render type Multiband calax.		
Source Red band Band 1 (Gray)		
Symbology Band 3 Green hand 1 Green hand 2		
Image: Transparency Min 0 Max 141		
Blue band Band 3		
Image: Contrast Stretch to MinMax		
Vor Min / Max Value Settings		
Color Rendering		
Blending mode Normal		
U QGIS Server Brightness O Contrast O C		
Saturation 💶 0 🛊 Grayscale Off 👻		
Hue Colorize Strength III 100% +		
▶ Resampling		
Style - OK Cancel Apply Help		
4		
Browser Layers		
Q. Type to locate (Ctrl+K) 1 legend entries removed. Coordinate 29.449,-1.438 👋 Scale 1:788094 - 🖨 Magnifier 100% ♀ Rotation 0.0° ♀ ✔ Render	🅭 EPSG:4326	Q 🖄



• Select "Transparency" tub and check "No data value" option as "0".

Q *Unt	itled Projec	t - QGIS		- 0	\times
Project	<u>E</u> dit <u>V</u> i	iew Layer Settings E	<u>Plugins Vector Raster Database Web Mesh SCP Processing H</u> elp		
Q	*	9 9 53 50 50) 🅫 🗛 🖓 🚺 🚺 😂 👖 🗽 🗽 😽 🍓 🍕 ∾ 🥒 // 📑 🖧 🕷 🔍 »	» 🧴 » 🔍 »	👌 »
	· 🔒 - 🖗	36389	N C C C C C C C C C C C C C C C C C C C		
	Layers V V V V V V	C C C Layer Properties - A C Information C Source Source Symbology Transparency Kendering Rendering Netadata Image: Comparison Kendering Rendering Rendering <th>ASTER_20010805_Band123_Uganda-merge Transparency</th> <th></th> <th></th>	ASTER_20010805_Band123_Uganda-merge Transparency		
			Style OK Cancel Apply Help		
	4		E State Stat		
	Browser	r Layers			
Q Typ	pe to locate	e (Ctrl+K) 1 k	legend entries removed. Coordinate 29.450,-0.688 🕸 Scale 1:788094 👻 🚔 Magnifier 100% 💠 Rotation 0.0* 💠 🗸 🗸	Render 💮 EPSG:4326	Q 29



• Merged image is created.





From "Raster" menu, select "Extraction" and "Clip Raster by Extent".



Clip region of interest



- Enter coordinate in Clip Raster by Extent window as below.
- Push "OK".

Q *Unt	itled Proje	ect - QGIS						- 0	×	
Project	Edit	View Layer Settings Plugins Vector Raster Database Web Mer	n SCP Pro <u>c</u> essin	g <u>H</u> elp	· · · · ·			•		
Q	*	♥₽₮₽₽₽₽₩₩₩₩₩₩₩₩₩₩₽		12 - 12 - 63 (😋 » 🖉 . /	10 · 0 / X · 14	🔲 🌱 » 👘	» 🕵 »	🥰 »	
	°°° • '	36333366668666	2 使 重 ()	· • 🛛 🕅	M					
	Layers «	Q Clip Raster by Extent Parameters Log Input layer ▲ ASTER_20010805_Band123_Uganda-merge [EPSG:4326] Clipping extent (xmin, xmax, ymin, ymax) Assign a specified nodata value to output bands [optional] Not set ▲ Advanced parameters Additional creation options [optional] Profile Default Name	Value	X Use Canvas Extent Select Extent on Canv Use Layer Extent	as					
	4 Browse	Image: Second	Cancel se Help		30.	1,30.5,	<mark>-1.0,-</mark>	<mark>0.7</mark>		
Q Ty	pe to loca:	te (Ctrl+K) 2 legend entries removed. Coordin	ate 29,996,-0.602	👏 Scale 1:788094	👻 🔒 Magnifier 100	K 🗘 Rotation 0.0 *	Render	💮 EPSG:4326	• 29	

Clip region of interest



- Enter coordinate in Clip Raster by Extent window as below.
- Enter the file name and push "OK".



30

Clip region of interest



• Zoom in and confirm clipped region.





• Open property window and change color.

Q *Untitled Project - QGIS		- 0 X
Project Edit View Layer Settings Plugins Vector	<u>R</u> aster <u>D</u> atabase <u>W</u> eb <u>M</u> esh SCP Pro <u>c</u> essing <u>H</u> elp	
R 👧 🍕 📿 🧮 👯 🖵 🕀	3 4 10 2 1 10 10 10 10 10 10 10 10 10 10 10 10 1	» 🔍 » 🦂 »
	🖉 🖉 ない 🥐 葦 🕐 - 🔰 🐹 🔗 🐘	
		CHARLES TO AN AND AND AND AND AND AND AND AND AND
	Rendering	The stan
20 (i) Information Render to	ype Multiband color	MRA CA
Source Red ban	id Band 3 -	A AND A
Symbology	Min 70.0002 Max 89.9999	
Green ba	and Band 2	
Histogram Blue bar	Not set Band 1 (Gray)	· 255 0
Rendering	Band 2 Band 3	ANA
Vor Pyramids	ment Stretch to MinMax	Tran In Mary
Metadata	A / Max Value Settings	- Analise
Legend	Rendering	A Santa Ta
SIF Blending	mode Normal Reset	and an and the second second
Brightness		
Saturatio		Contraction of the second
▶ Resan	npling	
Style	UK Cancel Apply Heip	Carles a
Browser Layers		
Q. Type to locate (Ctrl+K) 2 legend entries remov	ved. Coordinate 29.481,-0.524 🛞 Scale 1.201274 👻 🚔 Magnifier 100M 🗘 Rotation 0.0 * 🗘 🗸 Render	💮 EPSG:4326 🛛 🗬 🛫



• Open property window and change color.



Create SWIR and TIR



• Make clipped images of SWIR and TIR.



Optimize the second second

Save project

- From "Project" menu, select "Save As".
- Save this project.







Artisanal, Small-scale / Illegal mining monitoring in Kenya



IN PICTURES: Kenya's gold rush

AFRICA Friday 11 March 2016 - 12:25pm



Thousands of artisanal and small-scale miners find themselves working in perilous conditions in western Kenya, where large-scale gold deposits have reportedly been located. Photo: DAI KUROKAWA

According to the Mines and Geology Department at the Ministry of Environment and Natural Resources of Kenya, the gold capacity of Migori alone stands <u>at 34 tonnes</u> <u>per year</u>. That could earn the country some \$670 million (67 billion Kenya shillings) annually, according to a local report.

(http://www.epa.eu/feature-packages/archive/2016/gold-mining-in-Kenya)

Artisanal, Small-scale Mining in Kenya





Artisanal, Small-scale Mining in Kenya



♦ Hypothesis

Bare land for long time and rapid land expansion may suggest mining activities.



Migori district, Wetern Kenya

©2020 Japan Space Systems

Artisanal, Small-scale Mining in Kenya

Macalder Tailings Resource

The Macalder VMS deposit was discovered in the mid-1930s and mined for copper and gold till mid-1970s. The tailings produced during that period have been demonstrated by Red Rock to contain potentially economic levels of residual gold mineralization amenable to cyanide leach extraction. A JORC Measured Mineral Resource Estimate has since been completed. Measured ore: 1.3 Mt (1.65g/tAu)

Geology

Gold enrichment within the MGB is predominantly found in and around shear zones associated with quartzcarbonate veining and significant alteration, as well as banded iron formations (BIFs) and poly-metallic Volcanogenic Massive Sulphides (VMS).

> https://www.rrrplc.com/projects-andinvestments/gold/migori-gold-project/

Ndori Exploration Licences UGANDA ACA 2800km² GSUMU **Migori Exploration Licences** PPP 310km2 - 1.2Moz Au Acacia I.I ining KENYA RS G Resolute Mining GDF Soldplat North Mara ACA and Rock chean Green stone 3Moz Au Kilimapesa GDP 650koz Au kilometres ongitude-Latitude WG584





Sentinel-2 (10m resolution) and Google Earth Images





- Importance for estimating illegal mining activity
- Frequent observation: 1. to identify the long-term bare land to discriminate agricultural land
- Object shapes (area, road-network, settlement and etc.): 1.
 - Irregular shape => informal activity
 - Angular shape, systematic pattern => legal activity

ASTER/Sentinel-2 and Google Earth Images

Operation of the second sec



Google Earth Images







ASTER (15m resolution) and Sentinel-2 (10m resolution)





Sentinel-2 (10m resolution)





46





Simple steps for sustainable illegal mining monitoring

Spacesystems



Illegal mining monitoring by others for same place



The extent of land disturbance to land is significant in a relatively short time

(Figure A38, next page). The changing footprint illustrates both rapid changes in the magnitude of environmental impacts and economic significance common in many ASM areas.







Artisanal, Small-scale / Illegal mining monitoring in Myanmar

3) Project experience with Myanmar (2016)







Environmental Justice Atlas (Mong Len Gold Mining)



52

3) Project experience with Myanmar (2016)



Mong Len Gold Mining Area

Waste rock and sediment from Mong Len Gold Mining Area

Waste rock and sediment from Mong Len Gold Mining Area



3) Project experience with Myanmar (2016)



- The dominant method used by large scale gold mines is chemical leaching using cyanide, while small-scale miners use mercury.
- While cyanide and mercury are both hazardous substances.
- Cyanide can obtain very high recovery rates often 90% of the gold in the ore - and it is cheap.
- Innovations in cyanide leaching allowed large deposits of low gold grade to be processed, allowing formerly uneconomical ore deposits to be exploited.
- For the same set of reasons, the use of cyanide has become increasingly adopted by small-scale miners.
- Unfortunately, misuse and poor management of cyanide in small-scale mining is common and has led to disastrous local pollution and safety hazards.

UNEP(2012), A practical guide 'reducing mercury use in artisanal and small-scale gold mining'

3) Mong Len Mining Area (Landsat-8, 2013/04/01)





3) Mong Len Mining Area (Sentinle-2, 2017/11/17)





3) Mong Len Mining Area (Sentinle-2, 2019/05/05)



